



FEES

- **30€** per stereo sum mastering
- **5€** per additional master with a slightly different setting/loudness
- **60€** stem mastering (the mastering of multiple stems) (second version included here)
(for example: one version for a CD or digital download release, one for streaming platforms)
- **15€** DDPimage for CD production (included with prices over 299€)
- free releases // music for charity can get a discount, open for negotiation
- 120€ per mixing project up to 24 tracks
- 160€ per mixing project over 24 tracks

*(all net prices) everything plus 19% VAT where applicable

Revisions are included and free, up to a reasonable amount and within a reasonable time frame. I will recall sessions and make adjustments to a master if you wish so, but I require you to submit your feedback soon after receiving and hearing your version. I will do revisions, usually 1 to 3 are more than enough to figure out and combine the client's and engineer's vision of a perfect master.

The guideline here: If it's all reasonable, nothing should be a no-go.

But I'm asking not to stretch it to the max. If mastering feedback is notoriously coming in late or premasters are changing all the time, I will charge 50% extra.

**Communication is key, always ask if you are not sure what you must or must not do.*

...why would I need a second master version?

Streaming platforms are each using their own loudness algorithms to equal out perceived loudness of their complete music catalog. Listeners can then have a more "homogeneous" listening experience with somewhat equally loud songs throughout the complete music catalog.

Loud songs very likely to get turned down in level, quieter songs could potentially get brought up in level. The latter will involve some sort of limiting device to avoid clipping and I assume we'd rather avoid that.

That's why it can be important to create different master versions with a fitting loudness profile for CD/download shop releases and streaming platforms.



Payments

Payments can be done either via bank transfer or via Paypal. Remember, always put the invoice number, which is states in the invoice, into the notes or reference of a transfer.

Bank Transfer is free of extra charge for you.

If Paypal / Credit Card is your method of choice, I charge 3% transaction fee.

File formats for premater

Here is a short list of requirements that your premaster file has to meet, in order to guarantee a technically optimal result.

- Wave or Aiff file
- exported at a bit depth of 24bit or higher
- exported at the native samplerate of your project
- ideally no huge over-compression on your master fader
- a little bit of headroom on the master fader before hitting 0dBFS
- absolutely avoid any clipping on the master fader
- ideally no normalization during export

File format of a master

You will get back:

- a Wave file of 16bit and 44.1khz
- if you supply a file with a higher samplerate, please let me know if you want it back in that samplerate or in a standard 44.1khz
- of course you can get a Wave file with any bit depth or samplerate
- please let me know what you desire and please let know if you need consultation regarding the formats

Have a great time recording, producing or mixing and get in touch with me whenever you want at anti.logic@gmx.de or via phone 015678565433. You can also use my [website contact form](#) to communicate.

